



Week	Date	Literature Textbook	Novel
1	09/01-09/03 09/01 First Day of Semester 09/01-09/24 NWEA MAP Testing		
2	09/06-09/11 09/07-09/08 Mock Exam G8 & G9 09/11 Make-Up Saturday	<b>Unit 1: Culture and Belonging</b> <i>Bonne Année</i> by Jean-Pierre Benoît (pp. 31-36)	The Outsiders Chapters 1-6
3	09/13-09/17	Literary Genre: Personal Essay Reading Focus: Determine Central Idea and Details; Chronological Order	
4	09/22-09/24 09/20-09/21 Moon Festival 09/25 PTC		
5	09/27-10/01		
6	10/04-10/08 10/04-10/08 G7 Workbook Check	<b>Unit 1: Culture and Belonging</b> Media Analysis: <i>New Immigrants Share Their Stories</i> directed by Lisa Gossels (pp. 71-72)	
7	10/12-10/15 10/11 Double 10 Day 10/12-10/15 G8-9 Workbook Check	Literary Genre: Documentary Reading Focus: Analyzing Media; Research and Evaluate	
8	10/18-10/22	<b>Midterm Exams</b>	
9	10/25-10/29	G8 HeHuan Mountain Climbing (Tue-Fri)	
10	11/01-11/05		The Outsiders Chapters 6-12
11	11/08-11/12	<b>Unit 2: The Thrill of Horror</b> <i>The Tell Tale Heart</i> by Edgar Allen Poe (pp. 89-94)	
12	11/15-11/19	Literary Genre: Short Story Reading Focus: Point-of-View; Suspense	
13	11/22-11/26		
14	11/29-12/03	<b>Unit 2: The Thrill of Horror</b> <i>The Monkey's Paw</i> by W.W. Jacobs (pp. 105-116)	
15	12/06-12/10 12/06-12/10 G7 Workbook Check 12/10 Sports Day	Literary Genre: Short Story Reading Focus: Theme; Foreshadowing	
16	12/13-12/17 12/13-12/17 G8-9 Workbook Check		
17	12/20-12/24 12/22-12/23 Mock Exam G9	<b>Unit 3: The Move Toward Freedom</b> from <i>Narrative of the Life of Fredrick Douglass, an American Slave</i> by Fredrick Douglass (pp.143-147)	
18	12/27-12/30 12/31 New Year's Day Holiday	Literary Genre: Autobiography Reading Focus: Author's Purpose; Cause-and-Effect	
19	01/03-01/07		
20	01/10-01/14	<b>Final Assessment – Literature</b>	
21	01/17-01/20 01/20 Last Day of Semester	Martin Luther King Day Activities	